


Formula 5 Stage Plot / Input List



Keyboards / Lead Vocals (Mike)



Lead Guitar/Vocals (Joe)



Bass / Vocals (Bill)



Drums / Vocals (Greg)



CROWD

Drums

- Full, Large 7-Piece kit with Gibraltar Rack
- Needs Vocal Mic (Limited)
- Dedicated monitor mix (if possible)
- Prefers stage left but can do behind the band if stage does not allow

Bass

- Has XLR Direct Output from Amp
- Needs Vocal Mic

Lead Guitar

- Using amp, needs to be mic'ed up
- Has additional rotating horn speaker (Optional to be mic'ed)
- Uses a good-size pedal board
- Needs Vocal Mic

Keys

- **3 keyboards – L Shape for Boards**
- Needs Vocal Mic
- Needs separate monitor mix
- 3 Direct Input Boxes OR
- *** CAN USE OWN AMP w/ Stereo XLR Outs ALSO for ease ***

Input List (around 12-13 total)

- Drums – Multiple mic's (engineer's choice)
 - o Snare, toms, kick, overheads, etc...
- Drum Vocal Mic
- Bass input (has XLR direct output on amp head)
- Bass Vocal Mic
- Lead Guitar mic for amp
- Lead Guitar Vocal
- Keyboard 1 input (L Channel out of Keys Amp)
- Keyboard 2 input (R channel out of Keys Amp)
- Optional Keyboard 3 input (if using DI's)
- Keyboard Vocal

Questions? Contact:

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